

About Plays and Players

HAS it occurred to you that the leading comedians in musical shows along Broadway—for example, De Wolf Hopper, Lew Fields, Raymond Hitchcock, Leo Errol and Richard Carle—are middle-aged? When this delicate question was put to Mr. Carle, he flushed to the roots of his hair and demanded: "Why middle-aged? It's hard to be funny at any age if you are not naturally a comedian or don't love the work. Is it hard to sell socks or clothes or houses at middle age? Of right legal notices or military ones, if you have been a broker or lawyer or soldier all your life? And what do they mean by middle age anyway? There are but two ages, old and young. When you cease to be young you are old, and when you are old it must be hard to do anything. But a man doesn't necessarily grow old with years, except as good things grow old, and better."

Youth is necessary to the comedian, but by youth I do not mean a man of years, but that feeling of well-being and will which is the secret of success. Every man who is doing what he likes to do until he has passed long beyond what is generally termed middle age, like the newspaper man, the actor, especially the comedian, must keep full of pep as long as he expects to remain on the job. Other professions may permit of the dignity of middle age after the first flush of success, but I can't imagine a reporter or editor or actor holding his job once he lets dignity supersede enthusiasm, and in the same token the work of journalism and the work of the stage is the greatest preserver of youth and enthusiasm in my knowledge.

From earliest boyhood I never had any ambition but to amuse. Some of my efforts, especially in the early days, may have been very bad, but the spirit was always there, and why spirit I do not assume that with the passing of the years and the crowding of experiences the comedy spirit has grown and ripened?

"It isn't middle age that worries us comedians—it's the material that we are given to work with. If we are successful—that is, if we are really funny with nature and art—early years bring just so many more old friends to greet us across the footlights and also so many more to please. For, remember, here is a new generation of theatregoers every few years, and so the circle grows."

Now a comedian should grow funnier as the years pass, but it does not follow that the material that does the trick may easily become worn out, while the former becomes smoother in his methods. That's why it was a pleasure to make my return to New York in the "Broadway Whirl" which is the handwork of youthful authors and composers.

"I'll admit that I'm over thirty. I'll admit that I'm middle-aged, but I will not admit that I'm middle-aged, for there isn't any such thing."

AN IRISH VICTORY.
From London writes Louis Nether-

There's a little American comedienne, Peggy O'Neil by name, playing at the Savoy Theatre here since something over a year ago. She is one of the three actresses that came from God's country last year, storming England's citadel. The others are Mary Nash and Edith Day. Peggy is the only one of the triumvirate keeping Old Glory flying on our battle-ments, and as far as I can see she may go on indefinitely, like Doris Keane in "Romance." The London public adore Peggy!

ANOTHER PEGGY.
Peggy Wood, who is acting in Indianapolis with the Stuart Walker Company, has this to say about her stage experience:

"There wasn't much temptation to musical comedy, for I have never cared for this form of entertainment. The usual musical comedy affords no chance whatever for characterization, and that is the thing that lingers long in the minds of an audience. In the midst of my agony of decision came an offer which seemed to me a compromise between musical comedy and drama in 'Maytime.' That was an operetta a good deal above the musical comedy level and offered me not only splendid opportunity but also afforded a chance at characterization which was sufficient to persuade me that I might steer the middle course and be happy. Later, 'Buddie' proved that my decision was well founded."

IDEA FOR A COMEDY.
"A Fellow Who Lost a Car" post-cards this from Rochester:

"During the month of May there were more automobiles stolen in the City of Rochester than in any month previous; and we expect that this number will have a nice healthy growth in succeeding months. Of the cars stolen, ONLY 21 per cent. were recovered; many through the efforts of the owners. POLICE FORCE HERE! Automobile Thieves and Highwaymen, stop off at Rochester."

A WET PARTY.
Joe Higgins and his Royal Slaves will hold a beach party at Highland Beach, N. J., Saturday at midnight. King Bobonkus will be master of ceremonies.

tended by all the profession along the coast. Bathing suits will be the garb.

OUTDOOR REHEARSALS.
Hot weather will not interfere with the activities of the coming season of Oliver Morosco. Yesterday Mr. Morosco sent the mechanical staff of Great Neck, L. I., to construct a stage on his lawn, where he will conduct outdoor rehearsals for "Love Time" and "Poor Letty." "Love Time" is scheduled to open on Aug. 23, while "Poor Letty" will be seen about Sept. 15.

GOSSIP.
"Sonny" by George V. Hobart, with music by Raymond Hubbell, which the Selwyns will present at the Cort Theatre Aug. 15, began rehearsals today. The cast includes Emma Dunn, Ernest Glendinning, Florence Shirley, Carl Randall, Mabel Witte, George Lawrence, Richie Ling, Dorothy Clarke, Fox and Evans, Violet Dunn, Horace James, Wallace Jackson and Russell McDuff.

Carroll McComas, after her season

"Miss Lulu Bell" will enter vaudeville at Proctor's Mount Vernon Theatre next week in "Take Off Socks and Popular Plays."

The Dumbells, who close their engagement in "Half Ring Bang" at the Ambassador Theatre Saturday night, will leave for Toronto after the performance to attend a special memorial service on Sunday for the hundreds of Canadians who fell at Vimy Ridge four years ago. The company will return to New York early in the week to begin its series of outdoor performances for the benefit of charity organizations.

Adolf Henning, who is to play a leading role in "Sonny" will arrive from Europe this week.

Floora Skiffeld has been engaged for the leading role in "The Night Caps," a comedy by Max March and Guy Bolton, characters of which begin next Monday.

Lynce Overman, appearing in "Just Married," has been invited to speak on "The Sources of Character Play" before the students of Dramatic Art at New York University next week.

Philip Klein, son of the late Charles Klein, is making his first production of a play entitled "East and Loose," by Philip Bartholomae and J. B. Kaplan.

JOE'S CAR



LITTLE MARY MIXUP



And There's a Doormat for Their Feet!

KATINKA



It "Capped" the Climax!

EVENING WORLD'S SUMMER SCHOOL OF DRAWING—No. 8

SEE THIS PAGE TO-MORROW FOR NAMES OF AWARD WINNERS AND \$10 AWARD WINNING DRAWING FOR STRIP NO. 5.

\$105 In Awards Every Week

Three of \$10.00
Nine of 5.00
Thirty of 1.00

For Children Under 15 Years of Age.

To stimulate interest in drawing among the New York school children, The Evening World is publishing, three days each week, an uncompleted strip similar to the one printed here to-day.

For the best work done in completing each strip, The Evening World will make

ONE award of TEN DOLLARS.
THREE awards of FIVE DOLLARS.
TEN awards of ONE DOLLAR.

You will be eligible to receive an award if you have not yet reached your fifteenth birthday at the time your drawing is made.

Read carefully all the following conditions:

WHAT TO DO.
Complete the rhyme in the accompanying strip and draw the missing picture to fit your rhyme in the same style as that in which the other pictures in the strip are drawn.

Your completed rhyme must end with a word rhyming with "TROUBLE." Clip the strip from the paper and draw your picture and print your words in the space there provided.

Note that to-day's drawing is numbered 8. See that your drawing bears the same number and also print number 8 in the lower left corner of the envelope or package in which your drawing is mailed. This is important.

Your drawing must have clipped or pinned to it (not pasted) a note from one of your parents or your guardian stating your present age and the date you were born (year, month, day).

LITTLE BOY BLUE HE BLEW HIS HORN



AND IT GAVE HIM LOTS OF TROUBLE



HE DIPPED IT IN THE WASH TUB - AND



Some of the Day's Good Stories

THE APPEAL IN ART.

THE youngsters were having a class in object drawing. The teacher went down the room and stopped at each table to see how the young artists were getting along.

"Why, what's the matter, Paul? You haven't been drawing!"

"I know," he confessed. "But, you see, I lost my objects!"

"Well, now, that's too bad," the teacher sympathized. "Where did you lose them?"

"Where did you lose them?"

"Where did you lose them?"

WINK AS GOOD AS A NOD.

A GOOD story against himself is being told by a Nonconformist divine of the severe old school, who, however, is not without a sense of humor.

He was traveling north. Just before he got to York he opened the carriage window, with the result that he got a piece of spit in his eye. He rubbed it and did all the usual things, but it still troubled him, and every now and again he had involuntarily to wink.

When he got to York he went into the buffet and asked for a glass of milk. This being served, he gulped it down, and then realizing that something was wrong, he said to the waiter: "That wasn't milk, was it?"

"No, sir, rum and milk."

"But I asked for milk."

"Yes, sir, but you tipped me ten pence."—London Post.

MAN'S CRUELTY.

LONG the country road walked a man and a woman. The latter was bullying the meek little fellow who trudged in front of her with downcast head.

"Oh, yes, please do," he returned. "I'm not afraid, but the taxi will take me home so much faster than I can walk that I can stay at least an hour longer."—Indianapolis News

"M-M-Maria, if you hit me like that a-a-a-gain you'll really get my woe-temper up, so I warn you."—Boston Globe.

HER SECOND CHOICE.

FIVE-YEAR-OLD Valsburgh miss is enamored of the baby next door. Yesterday she interviewed her mother, subject, the practicability of having a baby sister of her own. The mother was sympathetic, but pointed out that babies are expensive.

"How much would a baby cost?" asked the five-year-old.

"Oh, I don't know just how much, but a great deal," her mother answered.

STILL THE WINNER.

THE other night a young man was visiting his best girl, and he stayed on and on until she became very sleepy indeed. Also she had to work the next day and thought it best to give him a hint that it was time for him to go home. Finally she said:

"Don't you think you had better telephone for a taxi to go home in?"

"Oh, I don't know just how much, but a great deal," her mother answered.

"Ar much as a player piano?" the youngster pursued.

"Yes, more than a player piano," was the answer.

"Then," said the young miss de-terminely, "I think we'd better get a player piano."—Newark News.

NewsCinders

INVENTOR OF A NEW GUN CLAIMS IT CAN SHOOT 5 TONS 300 MILES - AT LAST WE CAN GET COAL DIRECT FROM THE MINES

PARISIAN DOCTOR TELLS FRENCH ACADEMY OF SCIENCES THAT SINGING IS A WONDERFUL CURE FOR ALL ILLS -

NOW ALL TOGETHER "HOW DRY I AM"

I FEEL PUNK

DEMPEY WON'T WED, HAS ENOUGH FIGHTING ON HAND - A BELLE HAS SAVED MANY A MAN

AUTO BANDITS GET \$2,400 FROM ATLANTIC CITY GASOLINE STATION - READS LIKE TIT FOR TAT

GAS TODAY 40¢

CHICAGO MAN SAYS AUTO OF THE FUTURE MAY BE BUILT OF COTTON AND GLUE AND USE COAL DUST FOR FUEL - USE GOLD DUST NOW

DOG WAR HERO IS DECORATED BY GEN. PEKISHING - WAR PLAYS NO FAVORITES

REAL SLACKER LIST

"WET" PARADE PROMOTERS TO ENTER POLITICS AND INDORSE ANTI-BLUE LAW CANDIDATES -

THE CANDIDATES SPEECHES WON'T BE DRY

MAKE 'EM DECLARE THEMSELVES

BROOKLYN WOMAN DEMANDING SEPARATION SAYS HUSBAND WAS "CRUEL" 22 TIMES -

"23" SKIDDOO!

IF REFORMERS ARREST HIM TEX RICKARD SAYS DEMPEY CAN OFFER PLEA OF SELF-DEFENSE BECAUSE CARPENTER HIT FIRST BLOW

ALSO HIT THE FLOOR FIRST

IF THEY SMITE YOU ON ONE CHEEK TURN THE OTHER